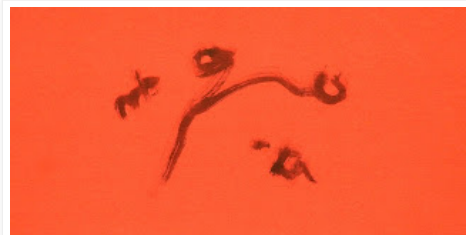
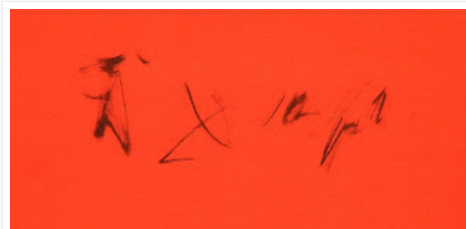


# jim leftwich, visual poems 2021

Sunday, December 5, 2021

U.S. 501 12.05.2021



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yes, a hundred years ago, two hundred years ago 12...

would your favorite teacher like it? 12.10.2021

who are you imitating now? 12.10.2021

that's not what I was trained to do 12.10.2021

that's not what I expected 12.10.2021  
predictably unpredictable, adolescent 12.10.2021

Sunday 12.06.2021

Golden 12.06.2021

Sienna 12.06.2021

Going 12.06.2021

a rough e! 12.06.2021

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ssIT ith A. 12.06.2021

Uit in me 12.06.2021

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Listening to TISM | Tom Rainey / Ingrid Laubrock ...

Listening to Nicole Mitchell's Black Earth Ensemb...

Listening to Kamasi Washington "The Message" from...

Listening to Darius Jones, Love In Outer Space, f...

Listening to Mary Halvorson's Code Girl - "Last..."

Listening to Ben Vida with Yarn/Wire & Nina Dante...

Listening to Amirtha Kidambi's Elder Ones "Decolo..."

Listening to Ambrose Akinmusire, Yessss, from on ...

Add Blazing Moat Buddha 12.02.2021

catbook 12.02.2021

catcord 12.02.2021

catmap 12.02.2021

catplate 12.02.2021

catwater 12.02.2021

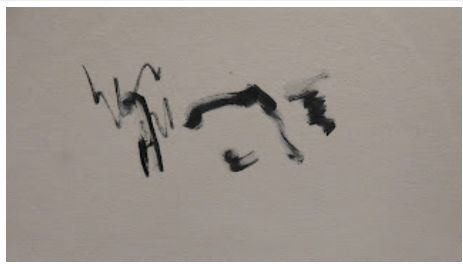


at 12/05/2021 09:25:00 PM



Labels: 2021, asemic writing, jim leftwich, ongoing research, pansemic, spirit writing, varieties of asemous experience

U.S. 460 12.05.2021



footfeet 12.01.2021  
foottoe 12.01.2021  
footfinger 12.01.2021  
foothand 12.01.2021  
A3mazmmu 12.01.2021  
eeioes o'clock 12.01.2021  
Er-e sviige 12.01.2021  
Nnont 12.01.2021  
oll sio BE 12.02.2021  
pink & black trashcan 12.01.2021  
pov osse 12.01.2021  
Req - g3e 12.01.2021  
tenth collateral rocket 11.30.2021  
rocket the beyond 11.30.2021  
rocket perpetual craving 11.30.2021

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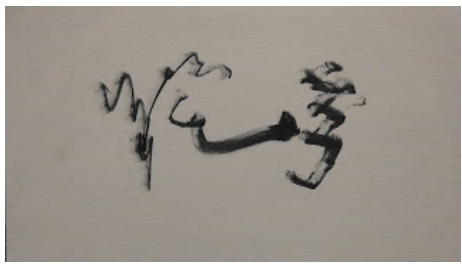


jim leftwich

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Labels

1800 1842 1862 1871  
1919 1924 1935 1947  
1948 1950 1955 1963  
1964 1965 1967 1978  
1979 1980 1990  
**2021** Abraham  
Abulafia abstract  
abstrasemics aeolian  
poetics Aldous Huxley  
alembic Allen Ginsberg  
alphabet scars  
Ambrose Akinmusire  
American haiku Amina  
Claudine Myers  
Amirtha Kidambi Andre  
Breton Anthropocene  
apophenia archaic  
revival architectures  
arrangements  
asemantic asemic  
asemic narration  
**asemic writing**  
asemimesa asemous  
asemous writing  
athanor bag text  
Barthes Ben Vida with  
Yam/Wire & Nina Dante  
blotch blurs Bob Dylan  
Buddhist Junk Mail  
**camera** captain  
beefheart catastrophe  
poetics Cecil Taylor

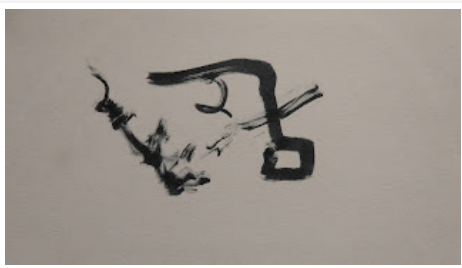


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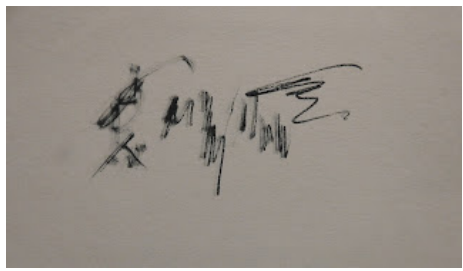


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Cezanne Charles Olson  
children's art chromatic  
realities chromatic  
subjectivities Cioran  
collage collage  
poem constellations  
crayon cropped cut-  
ups Dada Darius Jones  
delta blues Denise  
Levertov derangement  
desemantized  
desemantized  
handwriting  
desemantized  
writing destabilized  
handwriting dialectic  
dirty vispo Diter Rot  
dreams dripping ego  
poems Dubuffet  
ecdysiasemic  
ecosemics Emily  
Dickinson empreintes  
emptier signified energy  
everyday life  
everything else is you  
experiential found  
frenetic romanticism  
Gertrude Stein gestural  
gestural & letteral  
gestural  
photography gnosis  
handprints handwriting  
mutations handwriting  
variations Hannah Höch  
Hannah Weiner Henri  
Michaux holograph  
Howl imagining language  
improvisation  
improvisational  
improvisational  
epistemology  
improvisations against  
propaganda  
improvisatory improvised  
In Praise of Nonsense  
index cards inkblots  
intaglios Isidore Isou  
jack kerouac Jackson  
Mac Low Jean Arp jim  
leftwich Jim  
Morrison John Hoffman  
Kamasi Washington  
Lascaux letteral Lettrist  
light sculpture  
lightwriting logophagia  
lunic panzemes  
magickal  
absurdities  
magickal contradictions  
magickal fallacies  
magickal non sequiturs  
map Marion Brown  
Mary Halvorson's Code  
Girl memories NCV  
neoasemic Nicole  
Mitchell no commercial  
value oceanic poetics  
Okkyung Lee  
ongoing  
research ordinary  
mind organic form  
outsider art pansemic  
pareidolia participatory  
economics pensemic  
petroglyphs Philip  
Lamantia  
photograph  
pictographs play poem  
collage poetry political  
poetry polysemic

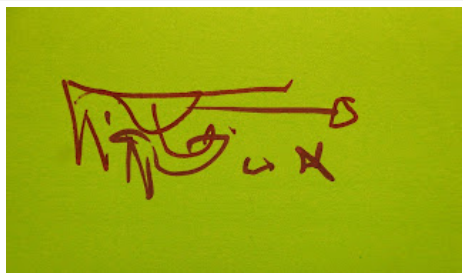


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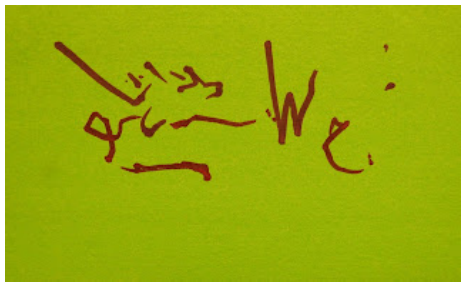
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polysemous

polysemous selflessness  
Post Croaker Norge  
post-alphabetical post-  
letterist post-neoasemic  
doodling post-  
penmanship Post-  
Raphesemics post-  
staceal pre-alphabetical  
prepared pen psychic  
automatism puzzles are  
worse than stories  
quantum nonlocality  
quasi-calligraphic  
alphabet  
improvisations quasi-  
calligraphic drawing  
quasi-intentional  
quotidian mind Ralph  
Waldo Emerson  
raphesemic  
recombination reflections  
regardless of what you  
think Rimbaud roadsigns  
Robert Creeley  
schizmogogenesis scraps  
scratchings scrawls  
scribblepoems scribbles  
sdvig semisemic  
lesssenselessness  
senseless shadows  
Shakespeare shaky  
camera Six Gallery  
smears smudges  
smushes songs spirit  
writing splotch  
squiggles stamp dance  
stamps stencilworks  
sub-semic particles  
sub-semic writing  
subsemic Sun Ra  
surrealism syncretic  
tafonic tape transfer  
tear-ups  
textimagepoem that's  
not what they meant The  
October Revolution In  
Jazz The October  
Revolution In Poetry  
things rescued from  
eternal non-existence  
TISM | Tom Rainey /  
Ingrid Laubrock / Sylvie  
Courvoisier / Mark  
Feldman trashpo  
tzeruf otivot useless  
writing varieties  
of asemous  
experience  
vernacular mind vispo  
visual poems  
visual poetry  
visual writing what  
makes you think so?  
wild form William Blake  
William Carlos Williams  
word sculptures  
wordmush Wordsworth  
writing against  
itself xyzemic  
zensemic zerufe otivot

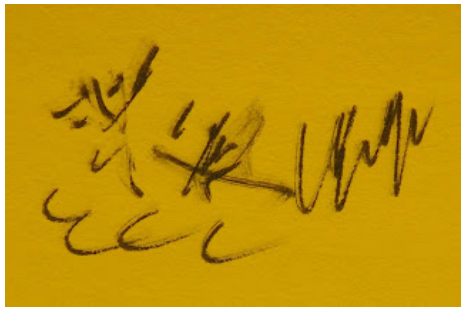


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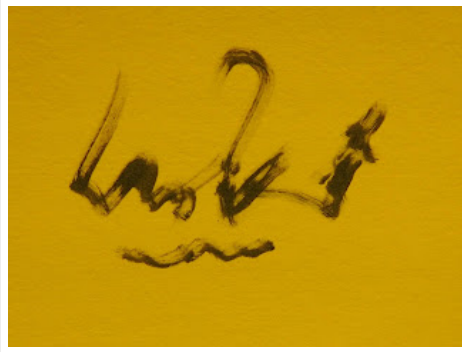


Labels: 2021, asemic writing, jim leftwich, ongoing research, pansemic, spirit writing, varieties of asemous experience

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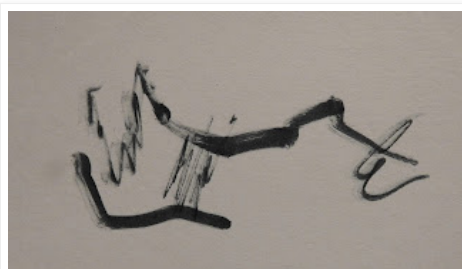
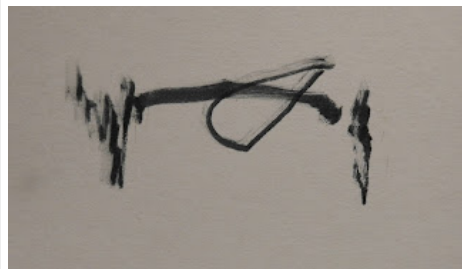


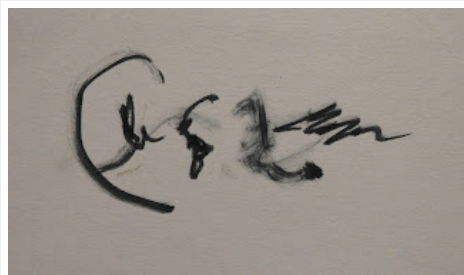
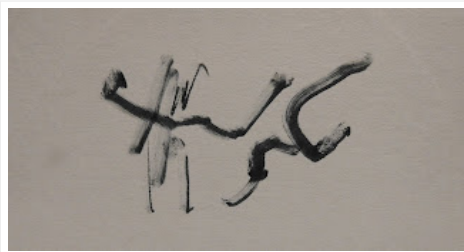
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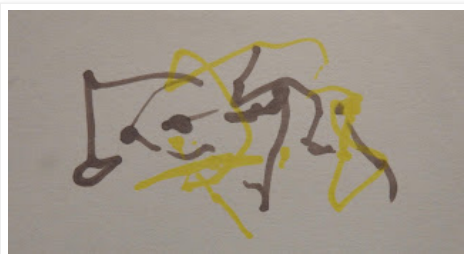


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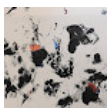
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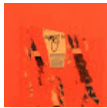
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